

THE GATEWAY

volume XCIII number 6 ♦ the official student newspaper at the university of alberta ♦ www.gateway.ualberta.ca ♦ thursday, 18 september, 2003



BACK TO THE FARM, JEFF Bears forward Ryan Wade takes a diving shot on Oilers rookie goaltender Jeff Deslauriers in a 2–0 Bears win at Clare Drake Tuesday night. Read all about it on page 8.

‘Everybody knows’ second Cohen Night this weekend

U of A nephrology specialist organizes annual event in honour of Canadian poet Leonard Cohen

MIMI SIMON
News Writer

I thought I was in for a routine interview with Dr Kim Solez, an internationally respected nephrologist and one of the organizers behind this Sunday’s Leonard Cohen Night, a celebration of the work of the Montréal-born artist. So naturally I was surprised when Solez opened the interview with a video of his Sony Aibo artificial intelligence dog, Leo, reciting some of Cohen’s poetry. Noticing my confusion, Solez patiently explained that technology has always been a part of Cohen’s music.

“Cohen has always been a computer-oriented person. Even though he really doesn’t write about technology, he has been using Macintosh computers longer than most people have. For example, the first poem that Aibo read, “The Great Event,” is actually the only song on any CD by any artist that is done with Macintosh text speech,” he explained.

“It’s an artificial intelligence song with words written by Leonard Cohen, and this artificial intelligence voice, Victoria, reads the words he has written. His only recorded part of the song is when he speaks along with Victoria during one line.”

Solez’s inspiration for this Sunday’s event, being held at the Hellenic Canadian Community Center (10450 116 Street), came from observing the international fervor surrounding Robbie Burns Day in which the poetry of the Scottish icon is celebrated along with other Scottish traditions. He felt that a similar tribute could be done a great Canadian like Cohen.

“It seems to me that he just sort of gets it or has an insight into life, relationships, and what the world is really about that the rest of us lack,” Solez said of Cohen. “He has a lot to share and he shares it through music, poetry, novels, old-fashioned art, and modern computer art.”

“It seems to me that [Cohen] just sort of gets it or has an insight into life, relationships, and what the world is really about that the rest of us lack.”

**DR KIM SOLEZ,
CREATOR,
LEONARD COHEN NIGHTS**

Though Solez has been the driving force behind a push to establish an international Cohen fan base, he indicates that the aim of this year’s event, commemorating Cohen’s 69th birthday, is to build a strong local chapter.

“We’re trying to create a self-organizing emergent fervor around Cohen’s work, and it seems to be succeeding,” Solez exclaimed.

“So far as I know there will be events this Sunday in Australia, Calgary, Edmonton, and one in New York City. So that’s more than we had last year. This greater linkage to the community obviously makes sense. We also wanted greater linkage to the University, the student body, and to the younger people generally.”

PLEASE SEE COHEN NIGHT ♦ PAGE 2

Engineers race toward solar challenge

Group of students designing solar-powered car to race in the US in 2005

CAITLIN CRAWSHAW
Associate News Editor

With the end of summer, the sun may seem a distant memory to many students, but not to the organizers of the University of Alberta Solar Vehicle Project.

This year, the group seeks to design a car for the American Solar Challenge (ASC)—a race of solar-powered vehicles held every other year in the United States. This will be the third time the University of Alberta Solar Vehicle Project (UASVP) has designed such a vehicle and raced it at the ASC.

Established in 1997, the group was unable to qualify for the ASC with the first car they designed and built. In 2001 however, the “Inukshuk” placed 28th, narrowly qualifying among the top 29 vehicles chosen to participate.

This year, the UASVP aims to create a more competitive car.

“Six hundred pounds is the approximate weight for a top competitive car. Our previous car was actually 1300 pounds which was way overweight for what we wanted,” said Glen Rees, one of two people in charge of array design.

“I think it’s pretty important to try to save the environment and some of the ozone layer.”

**GERALD BLOUIN,
UASVP PROJECT LEADER**

The UASVP is trying to design this year’s car to weigh under 900 pounds.

The group also intends to use lithium ion batteries in the new design, in lieu of the lead acid batteries used before. As a consequence of the much more expensive batteries, the cost of the project is estimated by the group to be approximately \$ 215 000.

“I guess you could say as technol-

ogy increases, prices increase. So as cells get more efficient, the prices for cells go up,” said head of mechanical design Chris Mandryk.

In order to cover the costs of the project, the UASVP primarily relies on sponsorship from willing corporations.

According to the UASVP team, a great deal of work precedes the actual race, including the designing and building of the car, fundraising, and scrutineering.

“Probably in late June, we go down [to the race site] and a team of experienced engineers looks over our car. Usually they’ll give out pointers on things that need to be improved on the car. Things that may fail, or something that’s dangerous,” said Mandryk.

“With the previous car, the Inukshuk, we had our batteries situated in the middle of the car, but where they were situated would cause too much weight to be placed on the rear wheel,” he added. “It would probably cause the back suspension to fail, so we had to move the batteries up front. That’s part of scrutineering, and you can’t race until you actually pass that.”

PLEASE SEE SOLAR RACE ♦ PAGE 2



SPEED THROUGH SOLAR POWER Students Nancy Sorensen and Cory Duce in the solar car UASVP raced in 2001.



16 Do you like funk? Do you like love? Do you like funky love? Well, the Superband are teaching Edmonton some pretty hot lessons in loveology in A&E.

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Outside

Thursday Cloudy, build a solar car, I see passion in your eyes; High 14, Low -2
Friday Cloud and sun, Cyril’s Sneermobile vs Bert’s Solarcoaster; High 16, Low 3
Saturday Rain, turbo-powered aardvark no match for “flying ace”; High 13, Low 2
Sunday Partly sunny, and I’m all out of jokes; High 13, Low -1
Source: *Environment Canada*



From the archives

The beginning of the 1991 academic year revealed a decline in the number of graduate students arriving at the University of Alberta from China. This followed the Tiananmen Square massacre, in which the Chinese army open fired on student protesters, killing or maiming many. The occurrence stimulated the Canadian government to provide automatic refugee status to Chinese students, as well as allowing permanent residence for those Chinese students who requested it. In reaction to this policy, the Chinese government changed its policy in order to make it extremely difficult for graduate students to come to Canada to study. A mere 13 years after the fact, the event seems ancient history to many students.

1991



19 A rare thing has happened in the pages of this newspaper: colour comics. To be part of the joy, turn to page 19 and celebrate the return of an old favourite.

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complaints

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colophon

The Gateway is created using Apple Macintosh computers, Hewlett-Packard Scanjet 3c and Umax Astra 600s flatbed scanners, and a Canon CanoScan FS4000VS optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fenice, Kepler, Joanna, and Aroma. The GATEWAY's games of choice are EVQ and The Legend of Zelda: A Link to the Past.

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Anthony Easton, Michael Fowlie, David Briggs, Loveology, Jagdeep Dhadli, Ivica Folnovic, Fish Griwkowsky, Kevin Ng, Mike Winters, C&J, Lloyd Majeau, Dave Alexander, Eric Uhlich, Bryan Lee, Erin Loxam, Andrew Tougas, Kati Kovacs, Maylene "I'd rather take photos" Loveland, Matt Frehner, Ashley Jensen, James Johnson, Brendan Procé, Cory Wanless, Phil Head, Leanne Brown, Mimi Simon, Shawn Hildebrandt, Aprikat, for making newspapers seems so much more fun, and all the people who answered the Streeters questions so well, especially the guy with the hairy chest.

Local musical talent, artists, and dancers to complete this year's Leonard Cohen Night

Sunday's event will also feature Cohen's signature drink, the Red Needle

COHEN NIGHT • CONTINUED FROM PAGE 1

As part of this philosophy, Solez recruited local musical talent, including Chapman stick (a guitar-like instrument played with piano technique) player Dale Ladoucer, and Ben Sures.

The success of last year's Leonard Cohen Night has attracted nationally-renowned artist Nancy White, who will be performing as well as sharing the night's co-hosting duties with well-known CKUA radio host Bob Chelmick.

There will also be exhibitions of Cohen-influenced paintings by Calgary artist Elizabeth Laishley, as well as Greek dancing. In addition, a Montréal-inspired dinner of smoked meats is being flown in directly for the event, and as always, Cohen's mysterious signature drink, The Red Needle, will be poured.

"It has tequila, cranberry juice, and



SO LONG, SINGING ROBOT DOG Kim Solez, Leonard Cohen Night creator.

mixed fruit, and we've found a way to make it absolutely delicious. A lot of times people try to make it for the first time and it's yucky. But we got the secret. And that's another reason to come—we've got good tasting Red

Needles," said Solez.

Tickets can be purchased at Alhambra Books at 10309 82 Avenue, Tix on the Square, or by calling 407-6862. Tickets are \$49, or \$25 with student ID.

STREETERS

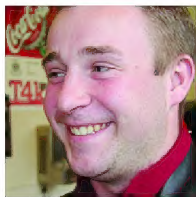
Gateway Editor-in-Chief Chris Boutet has been asking everybody in the office if they'd rather fight a bear or a gorilla, for some reason.

So what would you rather fight, a bear or a gorilla?



Robert Ostapowicz
Science I

I would fight a bear. I think I could actually win against the bear because, I don't know if you guys want to know this, I'm a hairy guy. So I think if I was naked I think it would think of me as part of the family. Honestly. Here, I'll show you.



Chad Moore
Science IV

I would fight the bear because it would be a good skill to learn for living in Alberta because we don't have gorillas here.



Ryan Meria
Computing
Science II

I'd fight a gorilla. I don't think he'd fight as dirty.



Carolina Korzeniewski
Nutritional
Science III

I'd have to say the gorilla because I think I could talk my way out of it. They seem to have a higher intelligence than a bear. I think I could think of something smart and witty to say to him. I would just give him a hug or something and maybe he'd leave me alone.

Compiled and photographed by Cosanna Preston and Shawn Benbow

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Thursday, September 25, 2003; 12:35 – 1:20 p.m.
- **Looking for Work on Campus**
Monday, September 22, 2003; 12:05 – 12:50 p.m.
- **Cover Letters & Other Work Search Letters**
Tuesday, September 23, 2003; 12:35 – 1:20 p.m.
- **Get it Together: Building a Foundation for a Successful Work Search**
Friday, September 26, 2003; 12:05 – 12:50 p.m.
- **Applying to Medical School**
Monday, September 29, 2003; 12:05 – 12:50 p.m.
- **Can I Take a Test to Tell me What to do with my Life?**
Wednesday, October 1, 2003; 12:05 – 12:50 p.m.
- **Working in Canada's North**
Thursday, October 2, 2003; 12:35 – 1:20 p.m.
- **Using the Internet to Find Work**
Friday, October 3, 2003; 12:05 – 12:50 p.m.

All seminars are FREE; you don't have to pre-register & take place over the noon hours at CaPS, 2-100 SUB.

Check out the web site for a listing for the entire term.
www.ualberta.ca/caps



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Cameron Lewis

Engineering SU Councilor
James Crossman/Nicholas Tam

Nursing SU Councilor
Jean Abbott

Arts GFC Councilor
Mustafa Hirji

Medicine/Dentistry GFC Councilor
Hussein Pirani

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vote
STUDENTS' UNION ELECTIONS 2003



Life in Lister

Ever wondered what life would be like living in a university residence? Speaking with some of the students at Lister Hall provides the real picture behind life in Lister and how this unique community of 1809 students, lives, works, and of course, parties.

Words: Shawn Hildebrandt
Photo: Shawn Benbow

In case you skipped Orientation this year, that huge grouping of four towers immediately southwest of the Butterdome makes up the residence known as Lister Hall. The fourth tower, Schaffer Hall, has just opened for students this year, adding housing for another 417 people, making Lister the largest undergraduate residence in Canada and an integral part of the university community.

According to second-year student Devon Racher, Floor Coordinator (FC) for Five Henday, living in residence can completely change your university career. "It's a great way to spend your university experience," he said. "You get to meet a lot of great people and you get to be in an environment that's fun but also academically oriented. It has turned out to be a great time and that's why I'm back [in Lister] for a second year."

FCs are responsible for the individual floors and their residents in the Lister towers. They ensure the residents behave responsibly and are kept informed and entertained. "Like any community, Lister has community standards that are upheld," said Racher. "If someone does anything considered to be sexual harassment or makes racist or homophobic comments, they are warned; if it continues they're given a written warning, and if it still goes on, you will be evicted from Lister. I have heard of it going this far."

Tess Moore, a first-year on Racher's floor, was surprised at how many rules there were. "I've heard of other places that have absolutely no rules, and this just kind of took me aback," she said. "But after awhile you realize it is pretty relaxed and chill, and it's good that, if things do go wrong, you know there's mechanisms in place that you can rely on."

A lot of the students in Lister come from small communities, both inside and outside the province, and are struck by the dramatic change from their communities to the University of Alberta. Many students have difficulty adjusting, but the transition is made a little more smooth by the presence of a strong support network.

"My entire high school from grades eight to twelve was only 230 people and it was a big change," said Matt Sheardon, the Vice-President for Schaffer tower who moved to Edmonton from Tumbler Ridge, British

Columbia. "Everything is massive here. I have more people in some of my classes than were in my entire high school, but it was a change that I wanted to make, and that's one of the reasons I came to the U of A. I was impressed with the community feel, especially in the residence. It really helped to ease the transition."

Racher found it difficult at first to be separated from her family, as it was her first time away from home. However, she is ultimately glad she made the choice to move into residence. "I found it helped me to be a lot more independent with stuff I wouldn't have had to deal with at home but that I have to deal with here."

In Moore's case, she hasn't even had time to think about missing her family with all the organized events and parties. "It's been just so busy around here I haven't had time to notice it yet," she said.

However, many residents want to clear up the misconception that Lister Hall is all about drinking. As Racher explains, "That's only part of Lister Hall. There are a lot of people here who don't even drink. To me, I've found it's about academics living in this environment with all these students."

But nobody at Lister denies that the drinking, the drugs, and the sex don't happen. It's all part of growing up, according to Sheardon. "Most of the students here are having that first taste of freedom from their parents, the vast majority of people are now 18 and legal to buy liquor or go to the bar, and they don't have their parents around to tell them what they should and shouldn't do."

"I think the image of the partying, the drugs, and the sex, even though it's more sensationalized than what actually takes place, is more about finding who you are, how you party, what your limits are, your sexual orientation, or your personality. I find a lot of that stuff is more about exploring yourself, and finding yourself, and that happens whether you live in a residence or not," explains Sheardon.

Racher affirms the network of support is always there if something goes wrong.

"An FC is a great resource: they've been there, they've done that. If there's roommate conflicts, money problems, noise problems, we can provide help.

If someone has too much to drink there's always someone to look out for you. If you need an ambulance, we'll call you an ambulance; if you need to be checked on, I'll wake up at four in the morning to check on you. Definitely most of the crazy stories that you hear about in Lister do deal with the overconsumption of alcohol, but that's bound to happen in this context and the main thing is there's the support system here to make sure you're okay."

Racher recounts one specific incident. "Last week, I saw a girl get wheeled out by the paramedics for alcohol poisoning and her FC was just in tears. It's the second week and you already get attached. These people are your extended family."

Outside of the academics and the partying, Sara Betsaen, FC for Main Kelsey, remarks on the charity work that Lister residents take part in.

"I don't think people realize all the volunteer work we do around the campus and the city. There are constantly programs being run in Lister, like the Terry Fox Run, blood donor clinics, and last year with Shine-o-Rama, we were able to raise \$27 000 for cystic fibrosis."

But despite attempts to involve students in the community, however, living in Lister allows a lot of people to become isolated in a phenomenon that Racher calls the "Lister bubble."

"Some people stay around campus and rarely if ever do go off. I myself love the campus, there's so much culture, so much life," he said.

"I don't see the need to go off campus, and that's what creates the bubble. I go to class, have my friends here, I eat here, and there's enough going around here to keep myself entertained. You may read the paper once in a while, but what's going on outside of Lister, well, it's just really easy to ignore."

However one characterizes their Lister experience, however, all the residents interviewed view life in residence as an amazing life-forming experience.

As Betsaen describes it, "you're living on a floor with 40 other unique people. You live with them, share a bathroom with them, eat with them, breathe with them. You find your best friend here, and you develop your friends for life here."



For some reason we've been relating everything to the TV show *The Raccoons* lately. But what about real raccoons? They have feelings too, and here at Gateway News we don't like hurting anybody's feelings. Not even the raccoon, nature's dishonest hobo. What is the point of this all, you may ask? Well, that you should write news for us, of course!

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NATIONAL NEWS BRIEFS

Compiled by Cosanna Preston

SAME-SEX MARRIAGE DEBATE HITS UBC

VANCOUVER (CUP)—Federal Justice Martin Cauchon stood strongly in support of same-sex marriages at a UBC lecture hall last Thursday.

He argued the draft bill acknowledges that gays and lesbians should have equal access to marriage while also supporting freedom of religion.

The crux of the issue lies in the distinction between civil marriages and religious marriages, he said. "They are two distinctly different things. Recognizing one does not have bearing on the other. Religious institutions do not have to recognize same-sex marriages."

The Supreme Court will decide whether the bill complies with the Charter of Rights, whether marriage is within federal jurisdiction, and if the right for religious institutions to exclude certain partnerships from marriage is constitutional.

If approved by the Supreme Court, the bill will go to a free vote in Parliament early next year. This would be in compliance with a deadline set by BC—where same-sex marriages are legal along with Ontario—to change the legal definition nationally by 12 July, 2004.

Cauchon believes that the option of marriage should exist for same-sex unions because excluding the gay minority from marriage would be unconstitutional.

Cauchon's final statements were hopeful and supportive of the gay and lesbian community, resolving that Canada will benefit from this legislation.

"The fact that they have access to marriage will make sure that we have a more open and generous institution.

And if you have an open and generous institution, your institution is by far stronger."

Hywel Tuscano, Ubyesey

GREAT-GRANDMOTHER AWAITS JUDGMENT IN JAIL

VANCOUVER (CUP)—A 74-year-old environmentalist found out that she would have to spend a few more days in jail while a judge mulls over her fate last Friday.

Betty Krawczyk, a great-grandmother, was arrested twice while blockading logging roads—violating a court injunction—in the Walbran Valley on Vancouver Island earlier this year. British Columbia Supreme Court Justice Bruce Harvey will rule on her criminal contempt of court case this week.

Over a dozen environmentalists rallied on the steps of the court a week ago as Krawczyk's trial got underway. Supporters said that she was arrested for protesting the logging of old-growth trees and the provincial government's Working Forest plan, which would see almost half the province designated as a land base for the forest industry.

Krawczyk has been in custody for over 100 days and has refused to sign a document purporting to keep her away from the area.

"I've been sitting in prison for three months," the defendant told the judge on the first day of the trial. "I want a fair hearing in this courtroom."

Cameron Ward, Krawczyk's lawyer, argued that the case was still a civil matter and, therefore, the Crown was not able to be a party to the trial. Ward also claimed that his client's rights were being violated because she is being held by the courts without any formal charges.

Crown counsel contended that it was normal for no charge or indictment to be brought forth in a case of criminal contempt of court.

Stephen Hui, British Columbia Bureau

TOXIC WASTE INCINERATOR TO BE CONSTRUCTED DESPITE OPPOSITION

FREDERICTON (CUP)—The construction of a toxic waste incinerator in a northern New Brunswick community is drawing fire from the province's leading conservation group, which says the province could become a "sink hole" for toxic waste from the US.

Last week, the Department of Environment approved the construction of a \$20-million toxic soil incinerator in Belledune, a village of about 1900 people on the province's northeastern shore.

The incinerator has caused a great deal of concern in the area, with hundreds of demonstrators attending public meetings and mayors of four surrounding communities calling for a moratorium on its construction. They are worried about the health of their constituents.

But Environment Minister Brenda Fowle said erroneous information distributed by the Conservation Council is the cause of the controversy.

"The facility will not have an impact on the soil or the air in the community," said Fowle, adding that the existing industrial plants in the area are working hard to lower their contaminants.

The final review concluded that no acute or chronic health effects were expected as a result of emissions from the plant.

Nonetheless, provincial NDP leader Elizabeth Weir called for an independent, public health-risk assessment.

"The government has accepted a flawed health-risk assessment that was paid for by the company building the incinerator," she said. "New Brunswickers deserve better."

Though Bennett plans to begin construction immediately, they still must seek an approval to operate from the province. Fowle said the approval process, which is expected to start in mid-October, provides for a 120-day public review period.

Sean Patrick Sullivan, Atlantic Bureau

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Thursday, October 9, 2003

L-3 Humanities Centre

4:00 pm - 5:00 pm

If you've always wanted to learn more about the U of A School in Cortona, Italy, this is your chance! Meet past participants, learn about life in Cortona and see for yourself what an amazing experience it can be.

Course offerings can be found in the 2004 Cortona Calendar, available at the Faculty of Arts Undergraduate Student Services Office, 6-7 Humanities Centre, University of Alberta.

For more information, please
contact: cortona@ualberta.ca,
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SHAWN BENBOW

THE GATEWAY photo

OPINION

managing@gateway.ualberta.ca • thursday, 18 september, 2003

You're only cheating yourselves

A HOOCHED-UP LITTLE BRUNETTE in your lecture theatre slowly tugs the hem of her skirt up her legs, hiking up the fabric to an almost lewd proportion. That sounds pretty sexy, right? She's probably admiring that new TI-91 graphing calculator your mom bought you at Radio Shack over the weekend, isn't she? Maybe she's getting all hot and bothered from the passionate drama of your midterm exam.

Nope, it turns out she's just got answers written on her legs and sneaking a peak at her thighs is a low-tech way to score a perfect mark. Welcome to the age of cheating: anything and everything goes.

The University's disciplinary committee shows cases of cheating and plagiarism incidents have tripled since 1999, and in today's Google-enabled world, it's only getting easier to click your way to free term papers, completed assignments, and easy answers. The problem is so bad that, this year, some of Canada's top universities—including McGill, the University of Toronto, and the University of British Columbia—have begun forcing students to submit their papers to an American company, turnition.com, that scans an electronic database to search for duplicate passages. The days of guilty-until-proven-innocent are approaching, my friends, and we've got no one to blame but ourselves.

For the first time in my five years at this university, I was greeted with section 26 (the Code of Student Behavior and consequences for cheating) in each and every one of my classes. The U of A has also begun a proactive educational campaign called Truth in Education (TIE) to combat cheating and plagiarism before this institution is forced into more drastic measures, such as those being used by our higher-learning peers.

Sure, in high school, ripping off a paragraph here or there didn't seem so wrong. Copying your friend's math assignments was fair game. But we aren't in high school anymore; academic dishonesty is a serious crime in these hallowed halls. As a computer science major, I've seen people copy entire programs, which ordinarily would take weeks to complete. In one particularly bad case, I witnessed a group of students doing work for a lazy TA in exchange for a perfect lab grade. I didn't say anything at the time because I was a terrified first-year student and peed my pants every time I had to talk to a professor.

Lesson number one: even if you're in your first year and still think popularity matters, don't be afraid to be a tattler. Your good friend, the curve, makes it so other people's cheating is also hurting you. And you ought to read up on the rules: you yourself might be plagiarizing even if you don't realize it, and ignorance doesn't make expulsion any more awesome.

The other major lesson is that there simply isn't enough interaction between professors and students anymore. It's harder to punch one of your friends in the face than it is a stranger on the street; the same logic holds for cheating. If professors worked more closely with students, they'd be a lot harder to sucker-punch.

Remember: if you're going to swindle your way through university, then your tuition money really isn't worth its weight in lizard feces. I know a few people who managed to get a degree on the merits of defrauding assignments, and guess what? They're currently unemployed. Take a C— that you earn over an A+ that you steal—life will be better for everyone, and professors can get on with teaching instead of having to suspect any well-written paper of being fake.

HEATHER ADLER
Arts & Entertainment Editor

The Provincial Museum is surprisingly awesome

THIS SATURDAY, the Provincial Museum is opening its Wild Alberta exhibit. In anticipation of this, I went to the museum to check it out... a month ago.

Because I was a full month early, I amused myself for the afternoon with bird eggs and rhinoceros beetles.

Natural history, it turns out, is fun. Who ever said Edmonton is totally boring?

KRISTINE OWRAM
News Editor

LETTERS

Brechtel stands on the soldiers of giants

I am writing in response to the article "Brechtel: the man with the dreamy eyes" (11 September). It's unfortunate that Mat believes last year's SU Executive lacked a coherent message, and that we burned a lot of bridges. I must say that the tuition campaign was hectic but I do think when the smoke cleared our message was a solid one and our bridges intact.

Last year's tuition campaign had two foci: get postsecondary education (PSE) onto the public radar in order to eventually see the public push for more funding and make University funding an election issue; and get answers about University spending that the SU had been asking for years. This means people like Chris Samuel were complaining about furniture, travel costs, etc. only at the boardroom table and not in public to no avail.

But how do you criticize University spending and simultaneously ask for more government funding? The plan, developed in open consultation meetings, was to do a very public campaign on provincial under-funding. Concurrently, we tried to raise awareness about spending on campus and hopefully put pressure on the University to get their spending in line and not raise tuition. When we attacked University spending, it was kept on campus, with one exception: Mat Brechtel gave a press conference in January criticizing the university for sketchy budgeting. I voted against it, feeling it undermined us. Mat went ahead with it.

So was the campaign successful? We didn't lower tuition so in that respect, no. But ask yourself what our odds of lowering tuition were in the first year that the University proclaimed a deficit. Base funding and tuition relief is a long-term struggle, just like in the K-12 or health-care sectors. We did make some small gains in public perception, and here's proof:

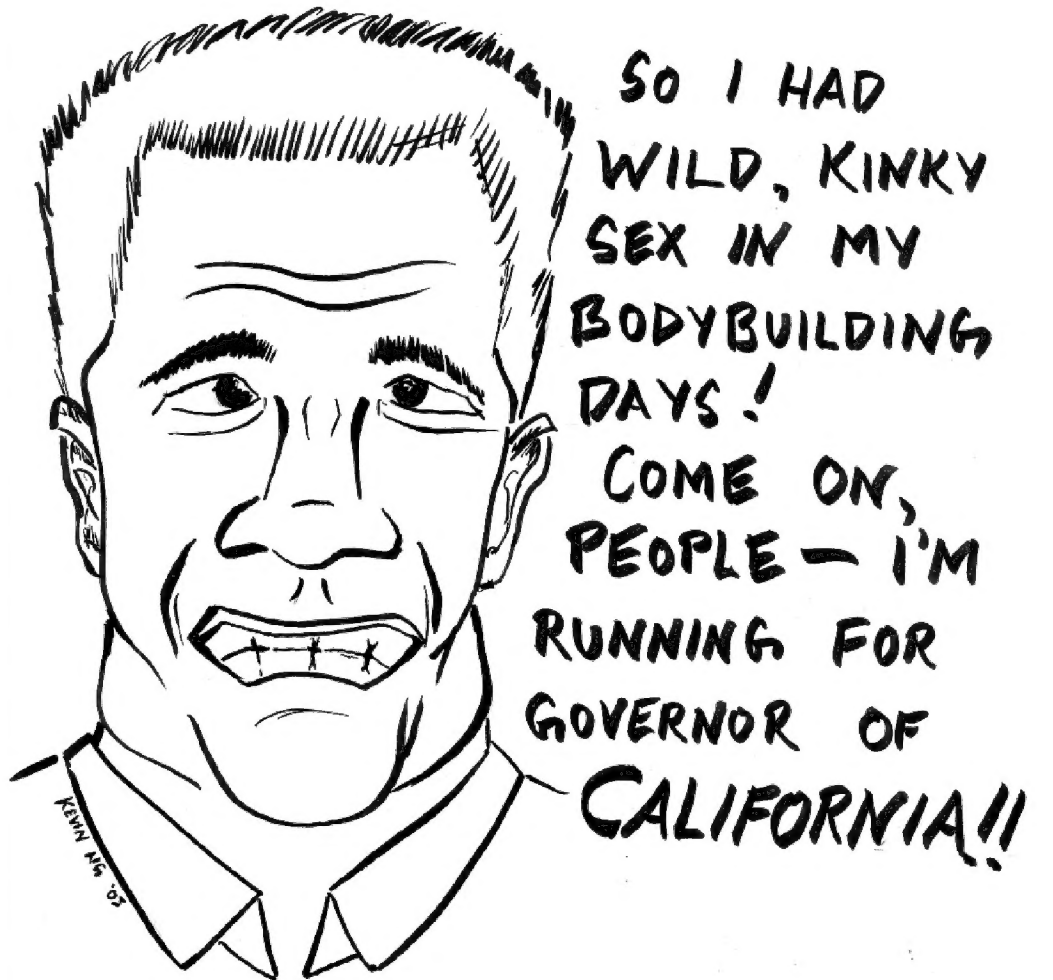
The PC membership passed two resolutions on tuition and accessibility at their annual general meeting in March. The first was to call on the government to address rising tuition fees, and the second was to demand that the province take action to ensure that every qualified Albertan, regardless of income, is able to attend post-secondary education.

Alberta Learning's Annual Report showed a 23 per cent drop in the number of Albertans who view PSE as affordable. When asked about the drop, Minister Oberg said it was due to all the media attention on differential tuition.

In response to the drop from 75 to 52 per cent, Klein indicated that there will be a task force on PSE, not unlike the Learning Commission. So in the lead-up to the election in a year's time, PSE will be an issue.

As for the administration, it's unfortunate Brechtel believes we burned bridges, because we did some good stuff with the university:

We secured funding and a prof for the first student-driven course ever—a course inspired by Ralph Nader, who came to campus with the University's help.



We worked with the University and lobbied the city for the U-Pass.

We worked with the University to secure funding for the first U of A Women's Centre.

The University gave us support so we could speak to high-school students all over Alberta about tuition and the need for provincial funding.

All that and we built the largest-ever coalition on PSE in Alberta's history, comprising over 400 000 Albertans.

So good luck Mat. You have a great base to work from.

MIKE HUDEMA
SU President 2002/03
Law II

Gateway unfairly targets Lister Centre

Lister Centre recently raised between \$5000 and \$9000 for the Cross Cancer Institute adding to last year's \$1500. They raised \$1500 for the Sexual Assault Centre and one girl alone raised \$3000 for Locks for Love. This is in addition to countless volunteer hours at places like Meals on Wheels and Habitat for Humanity. Did you hear about any of this? No probably not. This is the problem.

Twice a week I open the Gateway to sarcastic comments on how Lister students are out of control, or I find another headline demeaning the residence system. What is the obsession with making Lister look like a drunken orgy of stupidity? Residents here do a lot of good for the surrounding community.

I always thought the news in something like Campus Crime Beat was impartial and unbiased. Events of last weekend were recorded by Campus Security to be displayed in the Gateway as reports—as facts, not the speculation and stories with snide comments I open the paper to twice weekly.

Besides, it's "Campus Crime Beat;" I was under the impression if you

were of age you were allowed to drink. I could be wrong, but that doesn't seem like a crime.

Thousands of students go to the U of A. I'm sure more than just those in residence are out getting drunk and making asses of themselves. But because they don't live on campus we do not hear about their stupidity.

Even worse was this last display of sickening Gateway advertising (11 September, page 22). Slanderous, even, was the comment you could "just simply live in some place terrible, like Lister." In my four going on five years of living in Lister I have yet to ever categorize it as terrible. This place has been home to thousands of remarkable people who have gone on to do tremendous things. I would hope you soon start to recognize that fact.

We are students just like you; some care about other people and don't go getting drunk every second night. Some give back. Maybe you should occasionally include the shining stars that show the outstandingly amazing things residents do.

AMANDA HOSTLAND
Arts V

Some Che-wearers do stand for something

This letter is in regards to the article "Your sense of fashion has killed a handsome revolutionary," published in the Gateway on 11 September.

I agree that political images and statements in fashion can seem quite bland and overused. But the diluted nature of Che Guevara T-shirts doesn't change the fact that there are people out there who truly stand for and believe in the ideals represented by this man's visage, though few people around Edmonton (and Canada, for that matter) can say they have endured oppression as dramatic as Che. But as fellow human beings, we can respect and honour his trials.

This man stood up against large-

scale oppression. That shows to me that he had overwhelming courage, determination, and passion. It also shows me that he valued life and liberty. These are things that our society could use more of. I don't have to live in a jungle and dodge a dictator's bullets to fully understand the significance of that.

These T-shirts are a reminder to the people who wear them, and those that see them, to value life. Be thankful for what you've got: freedom—the same freedom that Ms FitzGibbon so candidly takes advantage of by devaluing people's feelings and beliefs because they might come from comfortable, middle-class suburbia.

Maybe, for some who sport a Che Guevara T-shirt, it is just a fashion statement. But the actions of a few shouldn't spoil the honest intentions of others. Don't persecute people and spit on an image just because you believe a bunch of "middle class Edmontonians" have so-called "popularized" an image.

I don't own a Che Guevara T-shirt currently, but because of this article I am tempted to go and "shell out \$25." Maybe this will anger the shallow fashionistas out there, but I'll at least get though to those willing to think about things a little deeper than today's fleeting fads.

Hasta la victoria siempre.

ALLISON GRANT
Science IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

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Have you been spending a lot of time on your Gundam models again?

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Won't someone please stop thinking of the children?



ADAM
ROZENHART

An Atlanta company has recalled 3.2 million bottles of water because they received ten complaints from consumers about caps unexpectedly coming off. What's so out of the ordinary about removable caps? They pose a choking hazard.

Apparently, little Johnny likes putting things in his mouth. Shiny things, round things, and even things used to close water bottles. It's a perilous age when a small plastic object can kill a child. Where's the justice? Where's the humanity? Where are my pants?

We're part of a pretty unique class of beings, us mammals. We gestate for a whole bunch of months inside a warm, damp placenta, and come sliding out about nine months following conception. We're cold, we're pissed off, and we're often referred to by our elders as helpless. But is this true?

I remember what it was like being a kid. I'd run around, and bash my head into things like walls, fences, and often other people. I'd climb the jungle gym about ten vertical feet, jump off and land on my knees without a second thought. I'd play on the swing, jump off, slam into a playground ladder, lose an arm, and just keep on going while

Kool-Aid coursed menacingly through my veins.

This is what being a kid was all about: invincibility. Do you remember that wonderful little star that would occasionally aid Mario in his quest to defeat Bowser down in Super Mario Land, Australia? Well, kids come born with this power, and it doesn't usually wear off until about eleven years of age. Why would we prevent them from experimenting by swallowing whatever they can? This is the very thing that the editors at *Guinness Book of World Records* rely upon. Who are we to deprive them of their precious copy?

Though there's no doubt that there are very real dangers out in the terrifying world, we can't shelter them from every little thing. Part of growing up involves experiencing the pains and limitations of your surroundings. A scrape or bruise here and there isn't going to destroy your kid's brain and turn him or her into an irritable, hippy-hating hermit, like the Gateway's Editor-in-Chief. What happened to him was beyond anyone's control and involved a great deal of gamma radiation in a U of A genetics experiment gone horribly wrong.

"We show them the world through our eyes, and sometimes, this means they're going to shove stupid things up their noses, swallow bottle caps, or watch *Star Trek: Voyager* marathons with us in an effort to better understand humanity, the command structure at Starfleet, and how to hook-up with Jeri Ryan."

The hulking status of certain people aside, we need to realize that preventing children from experiencing their surroundings, while protecting them from potential harm, deprives them of learning about some of the fantastic things in this world. Granted, choking isn't one of them, but there has to be a certain amount of leeway given to our kids. We can't hole them all up in bubbles keeping them safe from disease, bullies, and penis enlargement spam for the rest of their lives.

Our kids are blank slates. Upon them we etch history, knowledge, and above all else, experience. We show them the world through our eyes, and sometimes this means they're going to shove stupid things up their noses, swallow bottle caps, or watch *Star Trek: Voyager* marathons with us in an effort to better understand humanity, the command structure at Starfleet, and how to hook up with Jeri Ryan.

So supervise your children, but let them get their hands dirty. Let them scrape their knees, and let them drink the water. This world is theirs to protect in their adulthood. Allow them to experience it now so that they can better understand it.

Going steady's the tops, gorgeous



JAGDEEP
DHADLI

that surfs our plasma predisposing us to monogamy. However we do share characteristics with our animal friends who adhere to lifelong partnerships in the wild, such as low mortality rates of newborns, small litters, and our intricate social organizations.

Yet, there are enough divorces, broken hearts and pop songs in this world to ensure everyone that infidelity is alive and well amongst the love-lorn throngs. So the author concluded that even if there is an undiscovered genetic component to human monogamy, individuals have their own inclinations.

And that's it, I suppose. Are we monogamous? Abso-fucking-lutely—if we choose to be. Be it robbing old ladies or taping *Air Farce*, people decide to act in ways that the majority may find morally repugnant. If the person you've got a *Teen Beat*

like crush on cheats on you, let it be known that they did so of their own volition. You can label it any way you want: they don't love you, they're immature, alcohol makes people behave poorly, but it all adds up to a choice.

We all come equipped with our own moral barometers, and they're all calibrated differently. If you want to pull an impressive Mick Jagger-like streak of sexual conquests, regardless of your relationship status, so be it. If you can live with it, this world is your crossword puzzle: fill it in as your brain dictates. Just remember, the person you're seeing better be on the same page, because even if they seem sweet now, you never know who's the clothes-burning, penis-slicing, potential stalker—and it's really hard to pick up anyone when your under constant police protection.

Trust me.

Dave Alexander's TOP TEN Things that Wal-Mart greeter is thinking

- 10 "I love the smell of retail in the morning."
- 9 "Fine—just ask what aisle the Swiffers are in and leave—THERE'S A HUMAN BEING UNDERNEATH THIS BLUE VEST, GODDAMN IT!"
- 8 "Why oh why did I have to piss off the people in the Witness Protection Program?"
- 7 "Only ten more minutes 'til shift change and I can get this explosive collar taken off."
- 6 "Wait a minute... I think that's the lady who always leaves here with one less kid... Mom?!"
- 5 "This job would rule if they'd let me have a can of hairspray and a lighter."
- 4 "Fourteen thousand, eight hundred and fifty-two NASCAR hats on the wall, 14 852 NASCAR hats. Take one down, pass it around; 14 851 NASCAR hats on the wall..."
- 3 "I hope my grandkids don't find out about this."
- 2 "Mark my words: someday they'll trust me with a pricing gun—then we'll see who gets rolled backed around here. Then. We'll. See. Bwah ha ha ha ha ha!"
- 1 "I'm gonna greet the shit outta this hizzouse, bitch!"

I've never cheated on anyone, and I can't say I ever felt like I was missing out on anything by not sticking Sir Philip Wagstaff into some poor, desperate dupe I pick up at the Strat.

But then I got to thinking: there haven't been any poor dupes. I've never been in a situation where I could have cheated. Contrary to what you may have read in the fourteen-page comprehensive feature on me that ran in last week's *Globe and Mail*, people don't throw sweet loving at me every time I walk down the street. So that leaves the question: if someone who was not my gal, who was borderline attractive (which is the best I can hope for), began to show interest in all things underneath my zipper, would I succumb? Of course I would say, "Hellz no!" But, the truth is, I don't know what I'd do. And I don't think I'm alone.

Is monogamy outdated? Are there people who are incapable of remaining with only one other set of genitals? Are love and sex completely separate entities? These are not easy questions, and I certainly am not up to the task. So I did something I swore I'd never do for an article: I did some research.

Leave it to those paragons of infidelity—the British—to take up the cause in the 24 August, 2002, issue of *The Guardian*. Allow me to bust the précis.

Now to look at our sleazy species at the chromosomal level, there is no genetic proof, no cute little amoeba

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Campus-wide smoking ban is completely unenforceable

CHRIS
BOUTET

If I've learned only one thing in my twelve years of living in this province, it's that nothing makes an Albertan freak out like they're covered in giant spiders that vote NDP more than the threat of a good old smoking ban.

And so, predictably, the response to the U of A Senate Task Force's recommendation that our university consider a complete smoking ban on campus property has so far been met with a mini-supernova of incredulous sputtering and huffing about the importance of personal freedoms. After all, far be it for us Edmontonians to waste an opportunity to expound on the perils of that most liberalific of liberal endeavours, the over-regulation of all things health-related.

But don't get me wrong here; it's not that I disagree with everyone. Despite my rather left-wing propensities for high taxes, free social programs and talking about feelings, I've always maintained the rather libertarian stance that a governing body should never try to tell people what they can and can't do to their own bodies, which of course includes the right to smoke or not smoke wherever one pleases.

I mean, hey, it sure is swell that the U of A Senate obviously really wants us to be healthy and happy little students and staff who don't smoke and only eat organic sukiyaki beef and fair-trade donairs. But unless they're going

"Despite my rather left-wing propensities for high taxes, free social programs and talking about feelings, I've always maintained the rather libertarian stance that a governing body should never try to tell people what they can and can't do to their own bodies, which of course includes the right to smoke or not smoke wherever one pleases."

to assign someone to follow each and every one of us home to make sure we brush our teeth and go to bed early after having protected sex with people who aren't our cousins, really, they're only doing a half-assed job in their efforts to make us all live forever anyway, right? Absolutely.

But I digress, and my main point, now that we're halfway done this article, is that there is really no point in talking about the possibility of a campus smoking ban in political terms.

That's right—it doesn't matter how much the far right will quote John Stuart Mill's "On Liberty" in an attempt to somehow relate it to everyone's undeniable right to spend money on cancer. Nor does it matter how much the far left will refer to various asinine reports from special interest groups that claim to prove that walking briefly through a waft of smoke on your way into a building will suddenly cause a tumour the size of a housecat to spontaneously explode in your brain.

No, the real crux of the matter is this: okay, we've got a total smoking ban on campus—now how the fuck are we going to enforce it?

Uh oh! Turns out that a governing body can sure make all the crazy rules and regulations it wants, but without a reasonably effective way to ensure that these guidelines are adhered to,

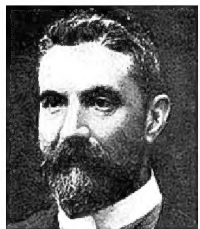
you might as well be passing regulations governing the minimum size of someone's dink, or a law that prohibits the use of ineffective metaphors in print.

I don't know if anyone bothered to check in with our good friends down at Campus Security to see what their thoughts are on this issue, but I'd be willing to venture a guess and say that they probably have more important things to worry about than starting up a patrol on campus so they can hand out tickets to smokers hiding in the bushes behind the Industrial Design building. Because, if you've ever read the *Gateway's* "Campus Crime Beat," it sounds like 5-0 has enough on their plate already, what with keeping all the hobos with weapons offenses out of HUB and the Lister kids with alcohol poisoning out of Duke's Donair and in the hospital.

No, regardless of what kind of reform the Senate suggests or what kind of legislation the University decides to implement, chances are you'll still be able to smoke or not smoke anywhere your little cancer- or non-cancer-filled heart desires. After all, true liberty isn't really the extent of one's personal choice to do something; it's the inability of a government to make you not do something, right?

And if that's the case, we should totally vote NDP.

Piracy protection has gone too far

IVICA
FOLNOVIC

I, like many of you, enjoy listening to music. And because I happen to be a good little citizen, I actually purchase CDs. Most recently, I purchased Radiohead's *Hail to the Thief*.

Now, many of you are probably wondering what kind of tangent I'm going to go off on. Will I complain about the prices of CDs? How only the soothing voice of Thom Yorke can keep me afloat in the sea of artistic mediocrity? That we should all take turns zapping RIAA president Cary Sherman's testicles with a cattle prod? No, today I'm going to talk about copy protection.

For those of you not in the know, the new Radiohead album is not a compact disc. Phillips, the patent-holder on compact disc technology, refuses to give these "silver discs with music data" (to quote the company) its seal of approval. What you get instead is a "copy controlled" music disc, with a compatibility information box clearly labeled on the back of the jewel case. This information box is straightforward enough, easy to read, and states precisely what will and what won't run the disc.

Unfortunately, the fine people at EMI Music Canada who published *Hail to the Thief* managed to leave out one

small detail: the compatibility list is a blatant lie. I put my disc into my computer, and my CD player boots up, as it should. My player, running on my 100-per-cent-compatible operating system, played through the first track fine and then promptly crashed in a way not seen since Herbert Morrison shouted "Oh the humanity!"

After fuming for a few moments, I called EMI's quality control line. I was greeted by an answering machine. So I left a message. The next day, I called again. Same deal: message. The third day I changed my wording and called the problem a "manufacturing defect, deliberate or not." I suppose the machine that analyzed my message caught "defect," because EMI left a message telling me to call back. I did... and I got the answering machine.

I've done my part in supporting the artist. But apparently because I listen to music on my computer, I must also be pirating it. Really, I just want to listen to my goddamned music.

Now I'm all for protecting copyrights. But I'm also all for the Fair Use Doctrine under the Canadian Copyright Act. I've gone to a store, I've handed the clerk money, and I've held the physical CD in my hand. I've done

my part in supporting the artist. But apparently because I listen to music on my computer, I must also be pirating it. Really, I just want to listen to my goddamned music.

Oh, the music industry still cares. They offer, at no charge, their own player, on the disc. But let's assume you have an amazing stereo—an audiophile's wet dream. You buy a CD, and after you find out that it won't play on yours, you learn that the publisher provides you with the latest "Sorny" brand discman, complete with headphones like those they hand out on airplanes. Hope you enjoy your listening experience.

First, the computer-crashing anti-piracy defense tweaks the audio data for a microsecond, so that when a computer encounters it in a track the information becomes corrupt and the computer crashes. This tweak can actually be heard on stereos, but I wouldn't know of it since my computer keeps crashing. Second, the rest of the audio—the blessed tracks that don't have this intended "mistake"—is left wallowing somewhere around FM radio quality. Sure, it's listenable, but the video for "There There" played better on a cheap television than the track played on my computer.

This is how we're supposed to protect artistic integrity, prevent piracy and encourage consumers to go out and buy the CD? Thank you, music conglomerates. Truly, you have salvaged the integrity of the artist by preventing me from hearing what they produced.

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Please indicate in your cover letter if you wish to be considered for the D.I.E. Board Chair position.

For further information contact
Catherine van de Braak
492-4241
ea@su.ualberta.ca

Application Deadline: Tuesday September 23, 4:00pm
Submit resume to E/A, 2-900 SUB

Interviews: Will be scheduled for Friday, September 26 starting at 5:00pm. Only shortlisted applicants will be contacted

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SPORTS IN BRIEF

Hockey

In their first exhibition game of the year, the **Golden Bears** faced off against the Edmonton Oilers rookie squad Tuesday. The annual game finished with a 2-0 Bears win that marked the third straight victory for the varsity squad, and was also the second shutout in a row against the Oiler hopefuls.

With this the victory the Golden Bears tied the all-time series at 8-8. Next up for the Bears is an exhibition game against the Thunderbirds at the University of British Columbia.

Football

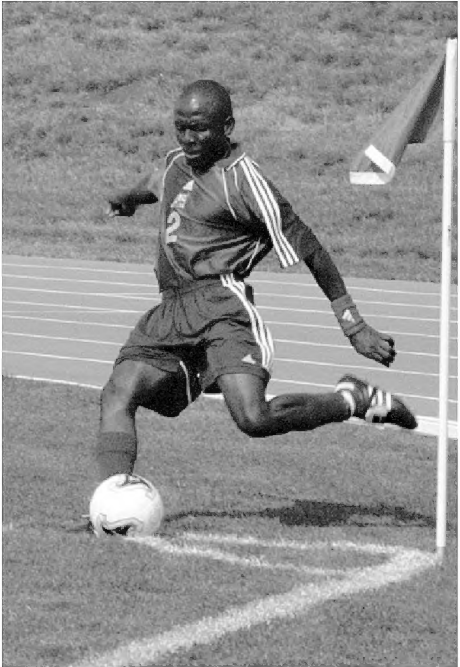
Foote Field will be the sight of the second **Golden Bears** (1-2) home game as the team returns from their crucial victory at UBC last week. This Saturday night at 7pm, the Bears will host the Manitoba Bisons (1-2), who beat the Bears 30-15 last season in Winnipeg. The game will be broadcast live on **88.5 CJSR** with play-by-play called by Bob Stauffer and colourman Kevin Karius. The pregame show begins at 6:45pm.

Soccer

The undefeated **Pandas** (2-0) head west for a road trip on the coast, beginning tonight with Victoria (2-0), Trinity Western (0-2) on Saturday, and UBC on Sunday (1-1). A win over Victoria could give the Pandas an opportunity to finish the weekend at the top of the table.

Still yet to let in a goal, the undefeated Golden Bears (2-0) are also going to have a challenging road trip as tonight they play Victoria (0-2), who was the top team in last year's tables, and move on to Langley, BC to play against Trinity Western (2-0), which is currently sitting tops in the Canada West. The road swing ends with UBC (1-1), who are knocking at the Bears' door sitting in third place.

The Bears will be riding on the current success of goal keeper Devon Fraser, who was named the Canada West male athlete of the week. His two consecutive shutouts came during his first matches in Canadian Interuniversity Sports action.



DAVE MORGAN

HILAIRE KAMDEM Corners extraordinaire.

Field Hockey

The **Pandas** travel to Calgary this weekend to participate in a tournament hosted by the University of Calgary Dinos. Other teams participating in the tournament are Victoria, UBC, and Manitoba. The Pandas are still looking for their first win of the season, beginning with their first game on Friday against UBC and concluding with a game against the hosts on Sunday.

Cross-Country

The **Golden Bears** and **Pandas** cross-country teams will be travelling south to Red Deer to compete in their first meet of the year this weekend.

Golden Bears defeat Oiler rookies

Game provides more entertainment than ordinary exhibitions, complete with six 'quasi-fights'



SHAWN BENBOW

BLOCKER STOPPER Oilers prospect goaltender Jeff Deslauriers deflects a shot from Golden Bear forward Kevin Marsh with his blocker.

BRYAN LEE
Sports Staff

Just another meaningless Golden Bears exhibition hockey game? Sounds like a pretty dull event. But rarely this is the case when the opponents are a thrown together squad of Edmonton Oilers prospects.

The atmosphere at the jam-packed Clare Drake Arena was more of what you would expect at an NHL game: a ceremonial faceoff, a real, live person singing the anthem, little kids impressing the crowd with their hockey skills during the first intermission. Even the arena DJ took time out of the usual dose of Nickelback tunes to play an organ. mp3 that the crowd could clap along to.

The result: a physical and entertaining contest, with the Bears prevailing 2-0.

"They came here to win and so did we. It's a physical battle because we're both city teams. The game was really for bragging rights," Bears defenceman David Boychuk explained. Of the six quasi-fights that ensued in the second period,

Boychuk's was the best, as he pinned Oilers hopeful Dan Baum to the ice and had to be restrained by a linesman.

"Each rookie game is usually like this. It's really intense," added Bear's captain Blair St Martin, "There are guys on the other side trying to earn jobs and we come to play as well."

St Martin had been attending Oilers training camp along with these rookies before rejoining the Bears on Monday. His services weren't really needed though, as Bear's blueliner Jeff Zorn made a great deke and went top shelf, notching the eventual go-ahead goal late in the first period.

"You can really notice—especially on the special teams—where our guys have never played together and the Bears have," said 6'7" Oilers prospect Brent Henley, aka the "Henley Giant." "They were a little more organized. Our coaches did a good job of getting a system in within one day, but you can't duplicate practice."

The Bears' advantage was evident in the second period, where centre Brad Tutschek made a perfect

feed to Jonathan Hobson on a 2-on-1 break for the team's second tally.

"I think what's really clear about the Bears is that they play an excellent team game. They support the puck well, they jump up in the play and they forecheck pretty tenaciously. I think they have a great balance in their line-up," Oilers assistant coach Craig Simpson praised. Simpson, a former Oiler who came over as part of the Paul Coffey trade, was a spectator for the contest along with Oilers GM Kevin Lowe.

Although the third period was rather uneventful, the game still gave the fans a giddy feeling analogous to a first date that went well: you really didn't know what to expect, but you left feeling good and wanting more. And as a result, the crowd expressed their appreciation with a strong ovation at game's end.

With the victory, the Bears evened up the lifetime exhibition series with the Oilers rookies to eight wins apiece.

The Bears will travel next to Vancouver for another exhibition game against UBC.

Football Bears await ailing Manitoba Bisons

The Golden Bears need to take advantage of an injury-riddled Manitoba defence

BRYAN LEE
Sports Staff

Kick 'em while they're down: that's the Golden Bears' focus for this weekend's football contest versus the Manitoba Bisons (1-2). Manitoba was the premier team last year, going a perfect 8-0 thanks to the top offence and defence in the Canada West. However, with injuries to pivot Shane Munson and receiver Andrew Sharp, the Bisons are vulnerable coming in against the one-win Bears.

"At 1-2, this fourth game is critical for both teams," head coach Jerry Friesen emphasized. "If you fall to 1-3, then it's an uphill battle to make it to the playoffs. But to be 2-2 halfway through the season, it will give you that extra push to a playoff opportunity."

"This league is so competitive," he added. "If you lose a few key players, that makes a big difference." He also noted that he wasn't surprised that the Bisons have fallen on hard times, since they've been forced to go on without some of their offensive weapons.

Saturday's game should be a low scoring affair. Although the Bisons are hobbled on the offensive side of the ball, they still have the top defensive unit in the conference. They have allowed an average of only 177 yards, per game which

may slow down the Bears offense, which has averaged 376 yards per game. The Bisons rookie defensive end Jamie Young leads the West with four sacks and linebacker Cory Huclack is second in interceptions with two.

On the other side of the ball, the Bears defence has featured an aggressive defensive secondary lead by safety Jason Milne, who already has four interceptions in three games. The linebacker trio of David Lowry, James McConnell and Aaron Tuckwood have been equally hostile, with 14 tackles apiece. Although the Bears offense was the shining light during most of last week's win against the University of British Columbia, it was the defence that kept them in the game.

"[Last week's win] was finally a reward for the efforts that the players have been putting out. They've worked hard and we only missed out by a few points in the prior two games," Friesen said of all team members. With the win against UBC, the Bears have already matched last year's win column total.

"Where we are and where expected to be are very different, though," said Friesen. "Considering the first two losses [were lost by less than three points], we could very well be 3-0. We just have to focus on preparing for Manitoba and playing our best football this weekend."

Saturday's contest is the first of three consecutive

games on home turf for the Bears. The game starts at 7pm at Foote Field, and also can be heard live on 88.5 CJSR.



CORY WANLESS

HOME AGAIN The Bears play at Foote Saturday.

A brief history lesson in puck-bunnydom

The concept of being a sports groupie is not necessarily new



ERIN
LOXAM

Sports
Commentary

The “puck bunny” stereotype has followed me around for years. As a female who truly enjoys watching sports for the competitive fire of the game, I still get lumped with those looking to score not on the field, but after the game at some lame party.

Don’t get me wrong—attractive men occupy the positions of many different teams and I can’t deny the sexual nature of sweaty bodies grinding out wins. But it’s been hard proving my actual faithfulness as a fan—writing for the Gateway sports section for a couple years (so sad, I know) can’t beat years of historical bunnies.

The truth is, the stereotype goes back much further than the days of Janet Jones, actress extraordinaire, who was willing to spend winter in Edmonton in exchange for the Great One’s hand. Though her taste (for money) was impeccable, she wasn’t the first or last to take athletes to the sack—I mean take their wallets, I mean take them from Edmonton. Women actually pioneered Janet’s techniques 200 years ago.

Female athletes arrived on the scene long before the bunnies that blazed the path exemplified by Janet Jones’ gold-digging ways. But as in the workplace, these athletes were subordinated. Wealthy women could partake in casual recreational activities as they didn’t have to work, but the middle- and lower-class women had virtually

no leisure time with which to partake in sports. I’m no expert on the subject, but if I had to trade in my soccer time, I’d hope to get more than the occasional game of bowling.

But thanks to the industrial revolution revolutionizing the world, leisure time increased in the nineteenth century, thus sports became more mainstream, and laymen and women alike could participate. In fact, it became a popular social activity. Women who actually participated in the games were still a minority, but large groups of women began to swoon at the sight of the sportsmen. Surely, these were men of money, for they had time to partake in sports instead of work. They were “strong like bull” and aggressive—just the meathead I would want to marry. But as a young woman in that time period, wages were shoddy and many looked to a man that could help you survive—you know, the old hunter/gatherer system.

As time went by, women gained more rights, more freedoms, and more wages. But the bunny stereotype stuck, mostly thanks to that certain type of woman who wanted a man they could be seen with—the man who was in the papers and would help them get further without any real effort on her part.

Who else would marry a guy like OJ Simpson, or think that Mike Tyson was not going to date-rape her, or believed that Glenn Anderson loved her? As crazy as those guys are, they are sporting icons. I love to watch people (men or women) who are good at their craft. Though I enjoy the arts, I stay away from operas because I don’t understand them. To me, a David Beckman free kick is art even if he is just another money-hungry individual—maybe like the professional puck bunnies.

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The end is nigh, young ones; the end of sports as we know them is upon us. From the bowels of hell and Spike TV, the four equestrians of the apocalypse have already begun their XXXtreme run of carnage. Say your prayers athletic fans, because as the darkness of "dude-ification" descends upon the wide world of sports, bringing with it a dark, impenetrable shroud of glowing pucks and Anna Kournikova pin-ups, the art of sport is being lost to soulless entertainment.

But fear not. From the holy peak of The Gateway office on the third floor of SUB, two true athletics enthusiasts, Joel Chury and Andrew Tougas, have come down from on high to address ye Slamball-watching mortals and deliver the Seven Signs of the Sports Apocalypse. Heed their warnings, lest ye be content to endure an eternity of Don Cherry "singing" everyone's favourite jock jams.

1 Jockification

Ryerson University, the largest school of media and broadcasting in the country, has recently announced that some lectures will be held in movie theaters due to lack of classroom space. With space in journalism programs at a premium, there's no lack of young, innovative minds itching to jump into television sportsdesk jobs. But with the insidious and often unintelligible shadow of media "jockification" placing freshly-retired athletes with no media experience (save a handful of lockerroom interviews) into those coveted roles, the future is bleak for the old-school sports newscaster.

In his book, *I Never Played the Game*, legendary sports media icon Howard Cosell spoke of this influx of athletes into sports broadcasts. Cosell had worked in the broadcast booth with former National Football League (NFL) players "Dandy" Don Meredith, and Frank "Mr Kathie Lee" Gifford. Though athletes offer inside knowledge into the strategy of the game, they are seldom able to prove entertaining for the audience. "Generally speaking, these alleged analysts and colormen serve a limited role—and they rarely proved themselves capable of bridging the gap between entertainment and journalism. The bottom line: They are not communicators," wrote Cosell.

When Cosell began hosting Monday Night Football in 1970, it was still a relatively new concept to have athletes wearing the headsets and sitting at the mics. Nowadays, fans are routinely subjected to ex-players "jocking up" the broadcasts with meaningless vagueries like "plays like these are crucial" and repeating "words" like "intangibles."

But at least in Cosell's day, the jockified commentators were still Wheaties-box material. Not so today: for example, the Score boasts as its hockey analysts the incredible talents and insight of perennial 30-pointer Garry Valk and ex-Oiler-unextroinaire Steven Rice.

But television isn't the only culprit, as former players are also becoming columnists for major sports media outlets. Former Chicago White Sox pitcher Jack McDowell is now writing for Yahoo Sports. His credentials? After being booted off the mound, McDowell flipped off the crowd as he took his sorry leave. Jockification: nothing is sacred. Fitting repentance: leave the sports and the media to their respectively trained professionals.

2 Annification

Smut mongers, filth purveyors and heathens in general have had their heyday with mediocre tennis star Anna Kournikova. A fair young damsel, and most likely the devil's daughter, she is also the most downloaded female athlete on the Internet.

While only fifteen, Russian-born Anna began gaining attention through rumors of her relationship with former Detroit Red Wings forward Sergei Federov. She soon went from being the underaged "friend" of a star to becoming the biggest sex symbol in the sporting world. But sadly, her tennis skills could not keep up with her looks. To put a dollar value on her tennis performance, Anna earned \$750,000 in tournament play in 1999. To put a dollar value on her marketability, Anna earned \$7 million in endorsements in that same year.

As the tired old adage goes, sex sells, and this is certainly no less true in sports. Athletes are using their bodies to sell themselves on merits other than their prowess on the field or court. Low-profile sports in particular are taking advantage of this fact; with not enough audience attention for support, many athletes are turning to nude calendars for much-needed dollars. In 2004, a group of female pole-vaulters plan releasing a calendar called "Vault Girls." Their mission statement reads "goal: to destroy the myth that athletic bodies are not feminine." Under all guises, these pole-vaulters seem to be posing for political reasons, but if anything, it just goes to show North Americans are crazier for trackpantless ladies than track and field.

But gentlemen aren't exempt. In 1999, members of the Caly Poly men's water polo team posed sans goggles and swimsuits for a fundraiser calendar. Coach Sean Raymond explained, "The offensive part is being covered by a water polo ball. It's in good taste. [But] the closer you look, you notice these guys don't have any Speedos on their hips. You can tell something's missing."

What's missing is the integrity of the sport. Saucy Sean Raymond and legions of calendarbuyers

forget sportsfans want to watch the sport rather than the outfits (or lack thereof). But as long as athletes look good in Nike short-shorts, it seems that the pure, innocent world of sports will continue to be exploited and defiled in the accursed name of charity fundraising calendars and bikini sponsorships.

3 Score Inflation

As proved by those Sodomites and Gomorronians of old, those who live in furious excess shall be punished. But it seems the leagues need to brush up on their Old-timey Testament, as they tend to be working with a system of "ask and ye shall receive." Fans routinely clamor for increased offenses and scoring while decrying the stifling defensive systems of professional head coaches. Defense may win games, but offense wins fans.

One of the lowestscoring sports in the world is soccer. With ties a frequent occurrence, leagues go so far as to give teams three points for a win, compared to only one point for a draw, preventing teams from cinching-up defensively to retain a tie. The lack of constant scoring has stunted the popularity of the sport in North America, yet it remains the most popular game in the world outside of this continent.

North Americans neglect the anticipation of the goal. As proven in last year's National Hockey League Western Conference final, watching players *not* scoring is often more interesting than the goals themselves. Anaheim Mighty Duck goaltender Jean-Sebastien Giguere's Conn Smythe MVP Trophy run was more exciting—as he kept the Minnesota Wild offense to only one goal in the series—than any of the Mighty Ducks goals that got them to the final round.

If sports continue to make populist changes to rulebooks, they risk making scores meaningless. As critics complain of the watering-down of talent in professional sports from expansion, another worry should be the watering down of point significance. A new epidemic of "score inflation" could rise, as offense is over-marketed to a scoring-hungry mass audience. The more goals, points, runs, and baskets scored in a game, the less significant those tallies become as the satisfaction of the game is reduced to focusing on missed scoring opportunities instead of created scoring chances. But be humble in thy requests, oh fans of sport: anticipate the goal, and ye shall be rewarded.



4 Alcoholinication

Do not drink that devil's brew, as ye shall be influenced by evil-doers. Though pre-game boozing is practiced by both athletes and fans alike, the difference lies with the activities performed before the game begins. Forget days of yore when mom and pop took the kids out for a box o' cracker jacks and a smelly-mascot hug—with the crowd in the bleachers increasingly resembling incoherent downtown hobos, you'd be just as well taking junior to a skid row jello-wrestling match. With an influx of game buses leaving from pubs to take fans to the game comes a proportional decrease in the civility of spectator behaviour.

Despite the fact that drinking and watching the game go hand in hand (advertisers know this: when was the last time you saw a sports broadcast without a message from beer?), those who try to enjoy the game sober are adversely affected by drunken nonsense in the stands. Even if some diehard fan/parent somehow expects their l'il slugger to ignore the colorful musings of Suds Van Beerbreath on the shittiness of the home team's infielding, one also cannot ignore the potential physical danger of drunken mob mentality.

Mob mentality thrust its ugly head in 2001 during a Cleveland Browns football game, when a poor call by the officials prompted the field to be showered in beer bottles, both empty and full. These were not plastic pop cups showering the field, but heavy, breakable beer bottles, causing serious threats of injury to anyone on or near the field.

Beers don't hurt people, but people who consume too many of them can get downright smashy. Until responsibility is taken to protect those who pay to see the game—and people are no longer encouraged to drink so much that they forget the game—sports venues are going to decay in a sad puddle of broken glass and spilled malt beverage.

5 Sports Econonification

Money is the root of all evil, especially when it compromises those paragons of virtue, talentpooling and team-building in favour of divulgence of player salaries and petty contractual holdouts.

Casual sports fans are no longer able to follow the game without knowing more and more about the business of the sport. Sure, the casual fan can still enjoy the simple pleasure of a game, but having lacked a BComm in notrade clauses, rookie caps and signing bonuses, many casual fans have fled.

For those who knew about Mike Comrie's first contract impasse with the Oilers back in December of 2000, it was common parlance that unless the Oilers signed him before month's end, he'd be an unrestricted free agent. Fans poured into websites like hitboards.com and called into local radio shows offering ideas on what the Oilers could, should, and would do. Those ignorant of the ideas of unrestricted free agency and why Comrie was eligible were discarded and laughed at. If you're not in the know, you can't be part of the show.

But outside of the importance that business we call sports bears on many a watercooler chat, the dollars and cents of a team is now of political importance. Many owners have argued their teams are integral to the functioning of a city's economy.

Making fans know what all these clauses and options mean may make the game more interesting for sporty number crunchers, but the fan that simply enjoys watching the game is shut out of many forums where the game is being discussed. Demanding such knowledge of the sport demands that only the accountants survive, leaving behind many who get the game, just not the business side of it. Until the hockey nets are woven from discarded ticker tapes and the puck has been replaced by a busted solar calculator, leave the numbers to your ECON class.

6 Jim Rome and Clonification

It says it right there in the Ten Commandments: thou shalt not worship false idols. So how come so many jockified dudes out there are crafting graven images of a southern California syndicated sports *Jungle Radio Show* host by the name of Jim Rome?

Love him or hate him, Jim Rome has changed the voice of sports commentary. Rome has endeared himself to millions of radio listeners and TV viewers with his sardonic blend of sarcastic comments and obnoxious rants. He's at his best when he's making a mockery of the sordid details of players' lives, marital woes, domestic situations, drug and alcohol abuse, and instances of players just being stupid. Nothing is sacred on the show.

Listening to Arizona Diamondbacks' Mark Grace talk about "slump-busting" (a term that originates from players getting out of a batting slump by having sex with unattractive fat women), one is reminded that the tenets of the traditional sports interview is no exception. Players talk about things that have little to do with their sport, and although it gives the average fan some sordid giggles, it degrades the game into trashy spectacle.

Rome has an array of copycats as varied as the local yokels on Team 1260 and Tom Arnold's ESPN show *The Best Damn Sports Show, Period* working his one-trick pony to death.

Instead of inspiring a new wave of sports commentators, Rome has created a army of clones who seem content in their mold. Though diversity should be cherished in this age of global media marketing, it seems Rome and his buddies have won the cloning debate.

7 Arcadification

Sloth, TV's contribution to the layers of Hell, is the new sportsfan's favorite deadly sin. Though you might get off at Purgatory if your slothful hours were clocked watching some televised football, you'll have no such mercy if you wasted your mortal existence getting playing sporty video games.

Popularity of sports games have advanced to provide the most sophisticated simulation available. Increased interactivity through simulated sports environment heighten the interest in sports for many. But apart from a killer representation of your favorite tennis player in stunning 3D, the importance to game makers of "reality" in a sporty video game seems to end there.

Programmers have ushered out updated remakes of videogame classics *Double Dribble* and *Blades of Steel* (Konami, 1986, 1987). Both of these games isolated the key features of their sports that programmers felt fans were most interested in seeing; basketball fans were treated with highlight reels of dunks in *Double Dribble* while hockey violence was exploited in *Blades of Steel*. Really, hardcore fans would play the games regardless, but attracting the layperson was the real reason for designing the games for the most smash-em-up denominator.

With games reducing sports to sensationalism and cartoony tricks, fans become apt to demand the same in real life, hence the creation of suitably cartoony sports like arena football, and Spike TV's *Slamball* (which increases dunk frequency and violence with trampolines and full-contact).

With this new generation of video-game based sport, it seems sloth has generated an eighth deadly sin: stupidity.

WORDS: JOEL CHURY AND ANDREW TOUGAS

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SOCIAL INTERCOURSE

Warsawpack

Seedy's
Thursday, 18 September

"Like a coked-up, child-murdering American F-16 Falcon fighter pilot dropping 2000-pound cluster bombs on Iraqi villages, Warsawpack have been on a skyward trajectory for the past year," states the official biography to Hamilton's hip-hop, jazz, groove fusion group, Warsawpack. I'm guessing from that description that the band means things have been going pretty well now that their debut album, *Gross Domestic Product*—which was released on the symbolic date of 11 September 2002—has earned them a reputation as a serious governing body in funk.

With a diverse blend of influences and a strong rhythm section making up their core, the seven-piece band promises to establish a chromatically dark vibe that will please even the most political of punks. Their passion, drama, and dubious lyricist—who spews out references to US foreign policy like Celine Dion spews out love songs—make for an interesting listen. The Warsawpack is one of this country's most socially-minded musical acts and they never fail to drop rock bombs on the collective faces of their audience.

Gigantic

Metro
Friday, 19 September—Monday,
22 September



They Might Be Giants is a musical duo from Brooklyn who followed an unconventional path to cult stardom. Their 20-year saga of B-rate music videos and do-it-yourself alt-pop spectacles is documented in this quirky and humorous film about their rise to stardom.

Commentaries from friends and fans of the band add to the hilarious story as told through performance, animation, and videos that will keep you smirking all the way from their beginnings in grade school, right up to their 2002 Grammy Award.

Snitches

Grant MacEwan
Friday, 19 September

Emerging out of Montréal's after-hours scene, The Snitches have earned a reputation for themselves as one of Eastern Canada's top rock acts. They've opened for the likes of Queens of the Stone Age and The Mighty Mighty Bosstones while garnering several top ten hits closer to their home city.

Their hooky garage sound takes cues from pop melodies and mixes them with the hyperactive energy of punk to create a catchy, foot-tapping soundscape.

If you can get past the fact that they are playing at Grant MacEwan, which is clearly the lowliest of all postsecondary institutions in the city, it should probably be a great show. Just don't forget to buy some egg whites to sculpt a finely manicured mohawk.

HEATHER ADLER
Arts & Entertainment Editor

Making fighting music a legitimate art form

They may look like a chain gang, but Bionic are outstanding role models for the kids

Bionic

with *Les Tabernacles*
NewCity
Friday, 19 September

HEATHER ADLER
Arts & Entertainment Editor

"I have about 2000 vinyl albums, and about 1000 CDs," proclaims Jonathan Cummins, the two-pack-a-day-voiced singer from Montréal's Bionic. He says he's always been more of a music fan than a musician, and it's that deep-down love for the art of rock n' roll that has kept him and his band of unconventional noise enthusiasts touring for years.

With his foot-long red beard and gleaming bald head, Cummins looks more like a poster-boy torn from the pages of *Headbanging Bikers Monthly* than a musician, but he says his troupe is "probably one of the most boring bands ever to hit the highway"—at least when the band isn't under the spotlight, that is. Bionic was recently shelved from a tour after tearing a corporate sponsor's banner to shreds, and just days before that caused havoc during a live TV interview in Victoria when Cummins stuck his ample ass in front of the camera and started screaming for no particular reason. "There are isolated incidents when some crazy things happen, but if you've ever read *The Dirt* by Mötley Crüe, then you'll see that we're the polar opposites," Cummins says in his own defense.

He explains that going on the road is a bit like living in an alternate world, noting that, "it's like turning into an eternal 14-year-old. The responsibilities are totally different and it's defiantly more of a party atmosphere: it's just fun all the time." But at the end of the day, Cummins says the band isn't making music for radio fame or to earn themselves bed-tourist tarts in the form of groupies, or so they can act like delinquent teen-



BIONIC Head-banging bikers or gentle-hearted music aficionados?

agers and burnish their butts to TV broadcasters: they're just huge fans of rock n' roll.

"I want to show that rock n' roll is a legitimate art form," he remarks. "There's been so many people abusing rock and bastardizing it, so we—along with a bunch of other bands in Canada—are trying to change that."

Cummins says he thinks that the sweat he sheds on stages nightly, while often to only a small crowd of people, is worth it when he sees the effect "a high-energy rock band" can have on the kids.

Every kid who wants to grow up to be a musician at some point is usually inspired by seeing one band play. For Cummins, that band was Black Flag, and he says seeing them was "a totally emotional experience" which completely changed the direction in his life. Now, he believes having the opportunity to give other

people that gift is one of the best parts about his job. "We're big fans of music and if people pick up that then it's great," he remarks. "If we can show them 'hey, we're in a band and can tour across Canada and all over Europe, and you can too as long as you are true to your ideals,' then we've really accomplished something."

Discovering rock n' roll has been the best thing to ever happen to this Canadian crooner, and he hopes sharing his love for music might convince other kids going down the wrong tracks to discover what a guitar can give you.

"I was an acid-head punk rocker guy and I dropped out of high school by grade ten," Cummins explains about his past. "Now I've been touring for 16 years and it's the best thing that's ever happened to me. I'll be doing this for the rest of my life: I made that decision years ago."



Shooting People: Adventures in Reality TV

Sam Brenton and
Reuben Cohen
Verso Press
160pp

DAVID BRIGGS
Arts & Entertainment Writer

From the quasi-thrilling police adventures of *Cops* to the debauchery-laden exploits of *Pleasure Island*, reality TV encompasses a range of programming for a variety of people, and it seems that every passing week brings a yet another mediocre offering to the table.

Although there is a no shortage of complaints against these shows, the ratings prove that people like to watch them. After all, it's not a coincidence that shows like *Survivor*, *Big Brother*, and *American Idol* are continually mutated and brought back for yet another season; whether you like them or not, it's clear they're not about to disappear. It all begs the question: What significance does the reality show have within our culture?

Sam Brenton and Reuben Cohen have managed to shed some light on that very question in their book, *Shooting People: Adventures in Reality TV*. The book serves as an informative

New book shoots holes in the ethics of reality TV

introduction to the rise of the genre in the early '90s, as well as why the time was right for such innovation. The authors also offer a clever analysis of the relation between documentary and reality television—which is one of the most interesting sections of the text—as they reveal how producers of reality TV rely upon the audiences' willingness to believe the context of the documentary genre.

Brenton and Cohen effectively manage to draw parallels between the means used by producers to control contestants on shows such as *Survivor* to the interrogation techniques honed by the CIA. They propose that by controlling a person's environment, a person becomes controlled as a result; in other words, being on the set of a show like *Survivor* or *Big Brother* is essentially the same as being in prison. Free will dissolves quickly such an environment, they explain, as rigidly ordered settings provide a template for behaviour that must not be deviated from, which raises an abundance of ethical questions.

Elaborating on the *Survivor*-as-mind-control concept, they dedicate a chapter to outlining the Stanford Prison Experiment, in which a group of volunteers playing the roles of guards and prisoners were placed in a small, controlled environment where their actions were recorded. What amazed researchers at the time was how fast the volunteers disappeared into their roles—to the point that many of the "prisoners" actually seemed to forget they were allowed to leave and would often demand to see their lawyers to help them.

It seems that given their circumstances, their true identity became confused and increasingly

indistinct from that of the roles they were playing.

It is for these reasons that the authors dedicate a large portion of their study to the ethics involved with many aspects of reality television. They call to task the role of psychologists who work closely with the cast of such shows, pondering whether they are really helping the cast members or the producers of the show.

Brenton and Cohen effectively manage to draw parallels between the means used by producers to control contents on shows such as *Survivor* to interrogation techniques honed by the CIA.

Shooting People: Adventures in Reality TV succeeds in its task of illuminating many facets of the reality genre, and the loose yet informative writing style makes it an interesting read. Brenton and Cohen have managed to walk the all-too-fine line between intellectual stimulation and lively, communicable prose; the research is clearly comprehensive, but not so comprehensive that the reader becomes encumbered by reams of footnotes and other scholarly distractions. As a result, this book will undoubtedly appeal equally to both the casual reader and to those with more serious interests in media studies alike.

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Thursday, October 2, 2003; 5 – 7:30 a.m.; 4-02 SUB
- **Interview Skills:**
Saturday, September 20, 2003; 12:30 – 3 p.m.; 4-02 SUB
Monday, October 6, 2003; 5 – 7:30 p.m.; 4-02 SUB
- **Career Selection for Science Students:**
Saturday, October 4, 2003; 10 a.m. – 1 p.m.; 2-100 SUB
Saturday, November 1, 2003; 1 – 4 p.m.; 2-100 SUB

EDUCATION STUDENTS

- **Looking for Teaching Positions:**
Sunday, September 28, 2003; 10:30 a.m. – 12 p.m.; 4-02 SUB
Saturday, October 25, 2003; 10:30 a.m. – 12 p.m.; 4-02 SUB
- **Creating a Teaching Application package:**
Sunday, September 21, 2003; 9 a.m. – 12 p.m.; 4-02 SUB
Tuesday, September 30, 2003; 4:30 – 7:30 p.m.; 4-02 SUB
Saturday, October 25, 2003; 12:30 – 3:30 p.m.; 4-02 SUB
- **Building a Teaching Portfolio:**
Sunday, September 21, 2003; 1 – 3 p.m.; 4-02 SUB
Wednesday, October 1, 2003; 4:30 – 6:30 p.m.; 4-02 SUB
Sunday, October 26, 2003; 1 – 3 p.m.; 4-02 SUB

ARTS & BUSINESS STUDENTS

- **Resume Writing**
Saturday, October 4, 2003; 9 – 11:30 a.m.; 4-02 SUB
- **Interview Skills**
Saturday, October 4, 2003; 12:30 – 3 p.m.; 4-02 SUB

GRADUATE STUDENTS

- **Writing an Effective Curriculum Vitae and Cover Letter:**
For Arts students: Wednesday, October 8, 2003; 1:30 – 3:30 p.m.; 4-02 SUB
For Science students: Thursday, October 9, 2003; 1:30 – 3:30 p.m.; 4-02 SUB

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gateway student journalism society
PRESENTS

GSJS Annual General Meeting

Friday, 26 September, 2003 at 3pm
Third floor, Students' Union Building

Tentative Business:

Approval of 2002-2003 GSJS Audit (Ellis, Govenlock LLP)

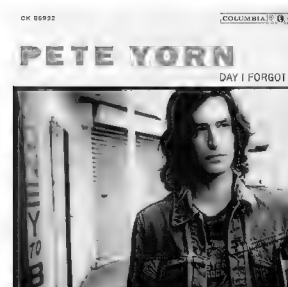
Bylaw alterations:

- Removal of Circulation Manager as Line Editor Editorial Board member and alteration of Circulation Manager hiring procedures (Sec 2.7, 2.14, 6.3)
- Alteration of Staff definition such that the summer semester is skipped when counting contributions (Sec 2.8)
- Officer appointments will be made at first meeting after Board terms begin on May 1 and will expire when new appointments have been made or when the standing Board revokes an appointment (Sec 4.6)

Selection of new volunteer representative for the Board of Directors

For more information, please contact the Chair of the Board of Directors at chair@gateway.ualberta.ca or visit

<http://www.gateway.ualberta.ca/gsj/s/>



Pete Yorn

Day I Forgot
Columbia
www.peteyorn.com

LEAH COLLINS
Features Editor

Pete Yorn seems to remember things all too painfully well on his new disc, *Day I Forgot*. Or maybe it's just that Mr Yorn best purges his system of painful emotional experiences—such as, say, his girlfriend leaving him—by recording 14-song albums.

In the "Intro," he remembers his girlfriend and him growing apart. In the second song, he's begging her to come back. And by the third song, he's dreamily reminiscing about how darn great life was when they were together. By the twelfth track he's mixing things up by singing about old men who've had their houses burned down; however, given the record's tone, it's probably just an elaborate metaphor for how Yorn sees himself as a girlfriendless old man surrounded by sad, sad, sadness. And so it continues until you can hardly blame Yorn's lady of song for running screaming from his obsessive whining.

Thankfully, for all of Yorn's lovelorn lyrical sad-sackery, he's a bit more innovative with melody. There's plenty of requisite moody '90s-rock flavoured pieces, but snappy numbers like "Come Back Home," "Burrito," and "Pass Me By" make a shattered heart sound like sunshine and unicorns.

But just in case you've forgotten that this album is about misery, Yorn's gravelly Eddie-Vedder-singing-school vocals dish ample angst and mopiness to remind you his little rockstar heart is breaking.

Regardless, the album is yet another showcase of Yorn's songwriting talent. One can only hope that he moves on from the cursed events of *Day I Forgot* before listeners forget about him.

[Interrupted by Joel Chury] I have no idea what you are talking about Leah, as I enjoyed this album. I was loaned the CD by a friend, and over-listened to until it ended up looking like one of my CDs (all scratched). When I returned it to her, I had to explain the sorry-ass condition of the disc, thus offering to replace it to relieve my guilt. She, in turn, returned a book that I lent her, which was in even worse condition than her CD. Everyone was happy with their wrecked stuff.

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Plan to attend our **Information Session.**

Dinwoody Lounge – Students' Union Building
Tuesday, September 23, 2003
5:00p.m. – 7:30p.m.

For more information about graduate and summer/co-op opportunities at Imperial Oil, visit our Web site at:

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Bringing concepts to the artless public

Allen Ball
Art exhibit
University of Alberta Hospital
Now open

ANTHONY EASTON
Arts & Entertainment Writer

Perhaps not unreasonably, any artist who sets out to put on a show involving paintings of other people's works expects to be called at best unoriginal, or at worst, a fraud. In the last 100 years, artists have fought about what is real, what is fake and if it even really matters. It's for this reason that artist Allen Ball set out to consult his audience before bringing his latest show, which features paintings of other people's works, to the U of A."

Ball sent surveys to clients, patients, surgeons, and administrative workers at the University of Alberta hospital in which he asked a series of questions, including what colors and shapes they liked and which painters they admired. "They were coming up with the seeds of ideas, and allowed me access to them; but the people also gave me latitude to fly," he explains about how his audience decided on his work's was direction.

To match the tastes of his clients, Ball went through art history textbooks, found works from a vast spectrum of both well-known and obscure painters that matched the criteria from his surveys, and started reproducing pieces of them with his assistant Claire McLareny. The original works were changed in color, focus, or were digitally enhanced, but Ball says many of them were reproduced fairly closely to the originals. "Some of the things are really accurate, the other paintings you wouldn't know to look at them,"



COURTESY OF ALLEN BALL

BAHHH I'm a goat, or perhaps a sheep of some kind.

Ball observes.

According to Ball, the project allowed him to play around with a variety of technically different styles. "I consider myself a painter and a conceptual artist: a conceptual painter. I tend to make work to investigate ideas," he explains. The ideas that he has investigated in his works include what Ball discusses as "using formula and suggestions to question what a valid subject is and find the answers in art history."

Ball is one of the best technical painters in Edmonton, and the work on display has the swagger of a middle aged man in his prime. Finding a balance between craftsmanship and concept is thorny, and it's an issue that Ball rectifies by considering his work in terms of a democracy. "The point was

having no control over the audience," he says. "It isn't a mockery of peoples' tastes; this is about using information and filtering it thorough art history."

Ball shows his cleverness, his mastery of craft, and his art historical depth throughout the works on display; however, what is really apparent from viewing his art is his love for the audience itself. Allowing his art to be in the U of A hospital makes one of Edmonton's better artists easily accessible. "The venue that holds [my] work needs to be public [because] I don't think that the public goes to art galleries," Ball remarks. The way in which Ball brings conceptualism to those who don't care about concepts makes it worth going out of your way to see, even if it is based on copies of other people's work.

FREE STUFF

PARAMOUNT PICTURES AND THE GATEWAY WANT TO SEND YOU TO SEE...



For a chance to win a **double pass** to an advance screening of *School of Rock* on Thursday, 25 September, 7pm at the **Famous Players** Gateway Cinemas, be one of the first **50 students** to drop by the Gateway offices on the third floor of SUB with the answer to this question, "What is the name of Jack Black's band?"

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STUDENT AWARDS

UNIVERSIADE '83 SCHOLARSHIPS

Twenty-eight scholarships valued at \$2000 each will be awarded to students attending the University of Alberta full-time based on demonstrated excellence in **athletics** or **fine arts** and **superior academic achievement**. These scholarships are available to students entering any undergraduate degree program at the University of Alberta from high school, students transferring from other post secondary institutions, and students returning to the University of Alberta after completing at least one year.

Recipients are selected in the fall by nomination by the Athletics Office and by the Departments of Art and Design, Drama, and Music. No application is required.

Note: In the area of athletics, preference is given to CIS athletes. FISU and non CIS athletes competing at the national or international levels who wish to be considered should identify themselves to the Office of the Athletic Director, P220 VanVliet Centre, U of A Butte, phone (780) 492-3413, prior to October 1.

For additional information on University of Alberta scholarships please visit our website www.registrar.ualberta.ca/awards

RHODES SCHOLARSHIPS

The Rhodes Scholarship Competition is open to undergraduate and graduate students in any Faculty. These scholarships are tenable at the University of Oxford in England and cover fees, board and lodging, and travel expenses for two years of study. Scholars may follow their own choice of study and are required to attend Oxford in October 2004.

Proven intellectual and academic attainment of a high standard is required. Candidates must also show integrity of character, sympathy for and protection of the weak, the ability to lead, the energy to use their talents to the fullest, and participation in sports.

Candidates must be Canadian citizens or living in Canada; have been born between October 2, 1979, and October 1, 1985; and have received an undergraduate degree before attending Oxford (except medical students).

Deadline for receipt of applications is **01 October 2003**. For more information, contact the Student Awards Office.

For additional information on University of Alberta scholarships please visit our website www.registrar.ualberta.ca/awards

UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those undergraduate students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports, cultural or political activities. **There are approximately 50 awards that can be applied for through this competition. The awards range in value from \$500 to \$10,000 with some being Faculty specific and some open to students in any Faculty. Application forms are available on the Student Awards website at www.registrar.ualberta.ca/awards.**

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships. Deadline for receipt of applications in the Student Awards Office is **15 October 2003**.



FOR ADDITIONAL INFORMATION ON UNIVERSITY OF ALBERTA SCHOLARSHIPS, PLEASE VISIT www.registrar.ualberta.ca/awards

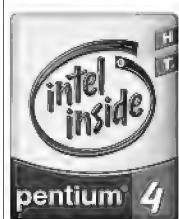
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Superband: loveology conquers all

Superband

With guests
Powerplant
Saturday, September 20

MICHAEL FOWLIE
Arts & Entertainment Writer

Super-strengthened guitarists who can smash a guitar using just their minds, singers who can jump over Marshall amp stacks in a single bound, groupies that can part their hair with their tongues: these are some of expectations one might muster when they hear a moniker like Superband. And while there isn't a much more treacherously pretentious choice for a band name, the Edmonton-based funk act that recently adopted it hopes to live up to its pompous branding.

The name came about last December when Jay Cairns, formerly of the Hi-Phonics, put together a collective to play a small fundraising Christmas party, but being dubbed Superband wasn't originally Cairns' idea. "The Superband name is obviously bold, and it would have been a bold move if had I had actually chosen it," Cairns explains. "Somebody asked who I was playing with and after I named the people he said 'holy, that's a superband.'" Hence, the praise became the name.

If the name is bold, Cairns feels it is not without warrant; he sought the finest local musicians he had played with in the past and followed his motto of "you're only as good as the people you surround yourself with." According to Cairns, the idea was "to have the best party band in Edmonton."

"I think the city lacks any party bands; there is very little funk [music] around, so I just wanted to create a good party vibe," Cairns describes. That original idea of good funk music eventually expanded as Superband aimed higher and decided to spice up their tuneful party vibes with some snappy choreography and dazzling costumes.

The Christmas party for which they originally formed went better than expected, and left the Superband with the notion that something super-powerful was happening. Superband shows continued once every four months or so, and each time audiences seemed pleasantly surprised by their completely new material. "I tried to put together the ultimate package of what I want to see because I know how hard it is to leave the house, get all ready, and spend some money. But, I really think that after seeing the Superband you will go home saying 'I will go see that band again anytime because

I know that I'll have a good time,'" Cairns explains.

But for Superband, having good times and remaining fresh meant borrowing material from a variety of musical genres. Cairns says the wonder of the band's shows is in their "ability to be different so that you always want to come out to see the band and see what new obscure stuff Superband has put together."

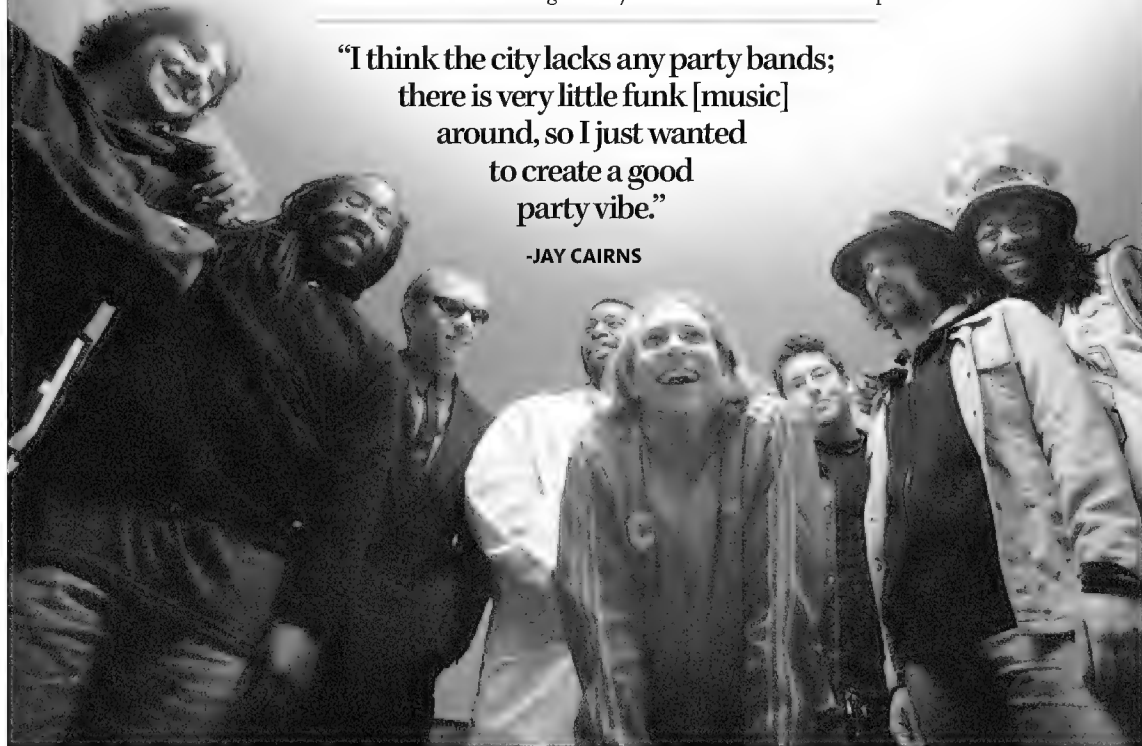
He describes some of those obscure sounds as being '70s funk with a "couple obscure stretch-outs, along with some clever popularized medleys." Saturday's show promises the same musical surprises, as Cairns states that the band will be funk on a theme that he refers to as "loveology." While the actual meaning of loveology remains undisclosed, Cairns promises a show that is "over the top," explaining that, "the level of playing is very high, and showmanship is just excellent."

It has taken months of preparation to perfect the show, and now Cairns can hardly contain his excitement for it. "If you have never seen the Superband, you've not even going to believe it," he asserts.

Superband's loveology promises to be an ambitious, funk-fueled extravaganza. A truly bold move indeed, but what else would you expect from a Superband?

"I think the city lacks any party bands; there is very little funk [music] around, so I just wanted to create a good party vibe."

-JAY CAIRNS



PHOTOS BY MATT FRENHNER, LEANNE BROWN AND ASHLEY JENSEN



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STUDENTS' UNION PAGE

SEPTEMBER 18 2003

ALBERTA'S POST-SECONDARY LEARNING ACT: DEREGULATION NATION

Bill 43 is Alberta's proposed Post-Secondary Learning Act. It will replace the current Universities Act, and bring all colleges, technical institutes and universities under one law.

Bill 43 covers a lot of ground – it outlaws strikes, brings private, for-profit post-secondary institutions under the same accreditation board as public institutions, opens the door to colleges granting degrees, and explicitly deregulates distance and online education – meaning distance institutions like Athabasca University will have no ceiling on tuition. The law also allows the Ministry to audit, investigate and dissolve elected student councils based on "irregularities," which are left undefined.

Bill 43 and your Pocketbook

For current students, the proposed changes to the tuition fee policy are the most alarming provisions contained in Bill 43.

You may find this hard to believe, but the 215% increase in tuition over the past 13 years occurred within a strict set of parameters. The old Universities Act contained a legislated commitment to a "tuition cap" – meaning that post-secondary institutions could not collect more than 30% of their net operating expenditures from tuition.

Bill 43 changes all that by taking tuition policy out of legislation and putting it in the regulations, meaning that policy can be changed behind closed doors, without public debate. Learning Minister Oberg has said that removing the tuition cap from the legislation allows institutions "flexibility" – and it does. Post-secondary institutions will now have the flexibility to charge you whatever they want.

Under the new "flexible" policy, students will be in regulatory limbo, subject to the whims of Cabinet or institutions looking to brand themselves or select programs as "elite" by charging high fees. Bill 43 will allow post-secondary institutions to operate in a deregulated environment, but the province will be able to keep the guise of a regulated system.

For the first time in Alberta's history, 180,000 university undergraduate, college and technical institute students are united in a public campaign on the importance of a regulated, affordable and accessible post-secondary system. The University of Alberta Students' Union has been instrumental in putting together a series of events, materials and an Alberta-wide coalition on post-secondary education. We are backed up by federal organizations representing 750,000 students nation-wide.

Bill 43 is a major shift in the way Alberta's post-secondary system will be governed for the next few decades. It is crucially important that students use this opportunity to bring public attention to how this piece of legislation will impact affordable, publicly funded universities.

The U of A SU has designed a template for a campaign, but this cannot be a top-down process if it is to be truly successful. We need your involvement, creativity, criticisms and vision for alternatives to the status quo. Look for our information tables or visit our website at www.DeregulationNation.com for details on how you can get involved in the biggest campaign on post-secondary education in Alberta's history.

www.DeregulationNation.com

YOUR 2003/2004 SU EXECUTIVE 492.4236

President: **Mat Brechtel**
president@su.ualberta.ca
Vice-President Academic: **Janet Lo**
vp.academic@su.ualberta.ca
Vice-President External: **Chris Samuel**
vp.external@su.ualberta.ca
Vice-President Operations & Finance: **Tyler Botten**
vp.finance@su.ualberta.ca
Vice-President Student Life: **Jadene Mah**
vp.studentlife@su.ualberta.ca

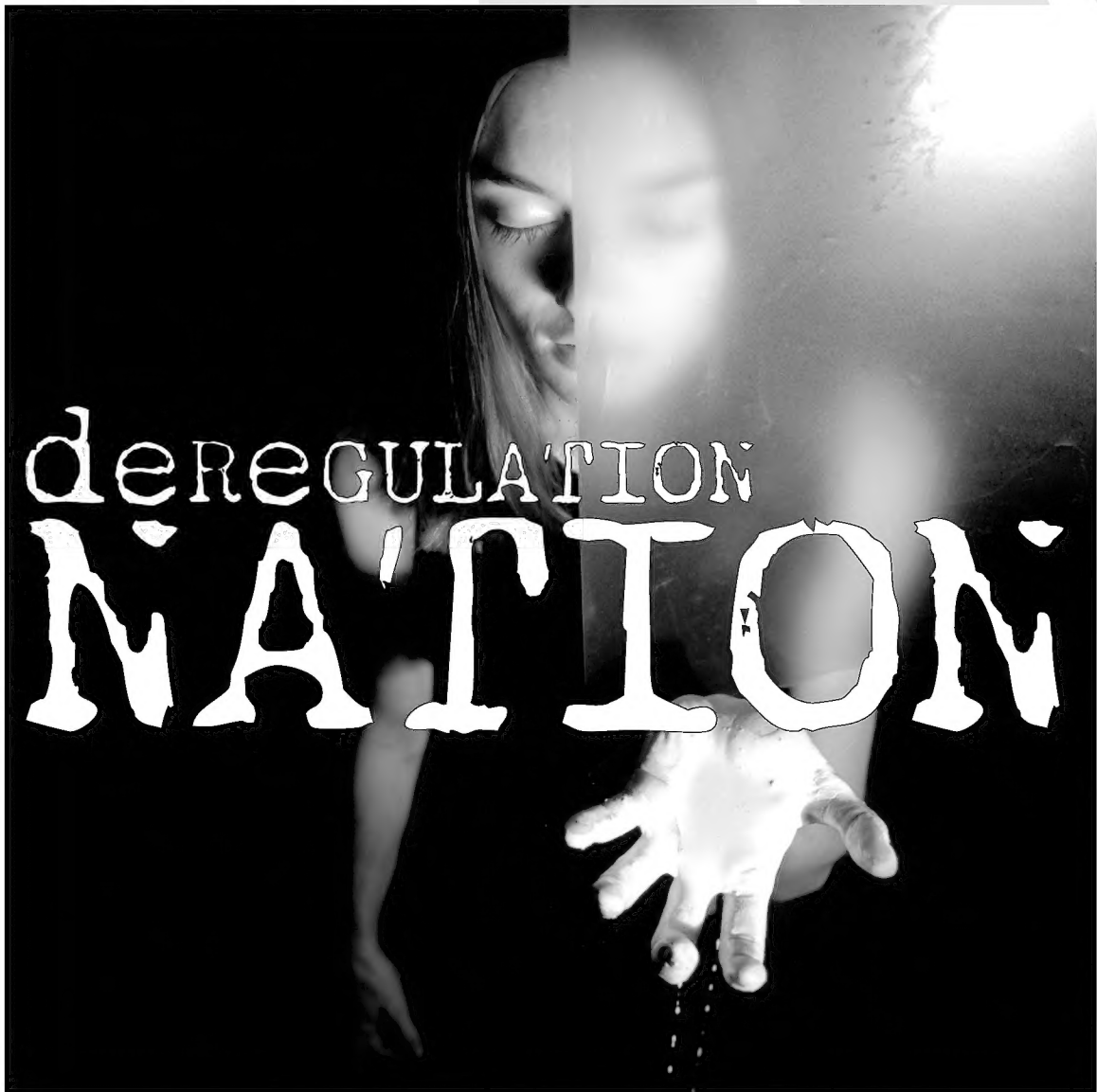
UPCOMING SU EVENTS:

Sept. 20: Superband
@ the Powerplant
Sept. 24: D.I.E. board
Application deadline
Sept. 23 & 24: By-elections
campus-wide. Be sure to vote!
Sept. 26: Calexico
@ Dinwoodie Lounge, with The Frames and Jason Collett
Sept. 27: Lost Action Heroes
@ Powerplant, with niceguy and Cranston Foundation
Sept. 30: Revolutionary Speaker Series
Chuck D @ Horowitz Theatre; tix @ Ticketmaster
Oct. 6: Ween
@ Red's; tix @ Ticketmaster

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Perfect for B.Ed Students. Out of school care near University of Alberta. Looking for a student that will be able to work part-time shift work. Mainly need Thursdays 12pm-5:30pm. Other shifts include 7am-9am and 3pm-5:45pm Monday through Friday. Starting at \$7.50/hour. Call 434-7754

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VOLUNTEERS WANTED

Volunteer Assistant for Kids' Karate Club, ages 6-12. One hour/week. Thursdays 16:00, two blocks from UofA Campus. 2+ years experience in any Martial Art. Email WPKKC_Sensei@hotmail.com or phone Gordon at 492-9930 (weekdays)

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OhhhhOhhhhOhhhh...I love your faaaamily!!!

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ASTRONO WATCH

Keeping an eye on the sky...

Here I am, kiddies, back with another week of astronomoriffic news and sights for y'all. I hope at least a few of you listened to me last week and went and caught a glimpse of Mars, as it's fading fast... For all of those who didn't, A POX ON YE! A POX!!! Yes, I take Mars very seriously. Some would say too seriously, but those lame-lords don't know what they're talking about. Yeah. Mars. I dig it.

But enough about that sweet, sweet planet; I have some very sad news for anyone that's been following the travels of the Galileo spacecraft. Launched in 1989, Galileo has been one of NASA's most successful missions, digging up new data on the moons of Jupiter. But this coming Sunday, the 14 yr-old spacecraft will be no more. NASA plans to crash the gosh-darned thing into Jupiter after the end of its 35th orbit of the gas giant. They're performing this seeming waste of a good spacecraft to make sure Galileo doesn't contaminate Jupiter's moon Europa with bacteria from Earth. Europa is the ice-covered Jovian moon, the one with the most promise of harbouring extra-terrestrial life, possibly in the form of microbes and bacteria.

I hope you'll all have a moment of silence this Sunday...

Today I want all of you to celebrate the last quarter moon, at exactly 3:03pm EDT. I don't know what it is in MST. What do I look like? Some sort of crazy, time-zone-knowing magician? I don't think so.

Listen for me on CJSR, kids.

(editors note: that's 1:03 pm MST; subtracting by two isn't so hard)

No, silly. It's not astrology; it's astronomy. **AstronoWatch** is a weekly feature published every Tuesday. Except for today because of extenuating circumstances. Our resident astronomer, **Kati Kovacs**, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.



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